



VITO MENDEZ

ARTIST PROFILE - JUNE 2021

MANAGEMENT & BOOKINGS

VITO@VITOMENDEZ.COM

ARTIST INQUIRIES

VITO@VITOMENDEZ.COM

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Vito Mendez is an upcoming Dutch dj and producer who is on his way to the top tier of the EDM scene. His style and versatility on stage has made him stand out for years and has led to a number of notable performances across the world where he delivered energetic dance music sets with hints of moombahton and hardstyle.

THE ARTIST

Ever since getting into contact with various trance songs at a young age, Vito Mendez (born November 12th 1997) has been obsessed with music and eventually started dj'ing at the tender age of 11. Being influenced by a very diverse selection of musical genres ranging from alternative rock to reggae, Vito has become able to make his dj sets striking but recognisable, always coming up with a distinguishable selection of tracks.

After dj'ing for a few years, Vito Mendez also started getting into the production of music and studied audio production in Amsterdam. He subsequently teamed up with his mentor and friend Sidney Samson to work on a collaboration that was released in September 2018 on one of the most prominent EDM labels, Smash The House. This track marked Vito's first official release and is called ['Raveheart'](#). After the instant success of 'Raveheart', Vito released his first solo track. This track, ['Yanagon'](#), got signed on the brand new sublabel Generation Smash and was released in December 2018 as the label's first ever release. He later collaborated with 'Cannonball' producer Justin Prime to create the fresh summer track ['Tear Dem Down'](#) which was released on Smash The House in September 2019 and subsequently charted in the Swedish Dance Chart. Two months later he released the much anticipated solo track ['Predator'](#). In 2020, due to the global COVID-19 pandemic, Vito had to cancel nearly all of his planned international gigs. Nevertheless, he continued producing and released three solo tracks including ['UNIFY'](#). This production marked an interesting change in his sound. A second collaboration with Justin Prime, ['Rebirth of Sound'](#), was released in March 2021 and gained lots of online dj support.

NOTABLE STAGES

In 2018 and 2019 alone, armed with his intense and always interesting mixing skills, Vito has rocked a number of significant stages around the world. These stages include the widely known Freedom stage of one of the world's biggest EDM festivals, Tomorrowland, and the always spectacular stage of Ushuaia, one of the most notable clubs on the legendary party island of Ibiza.

SIGNIFICANT PERFORMANCES

Throughout his young career Vito Mendez has already shared national and international stages with the likes of Sidney Samson, Steve Aoki, Quintino, Dimitri Vegas & Like Mike, Steve Angello, W&W, Tony Junior, Ummet Ozcan, Alok, Moksi, Kungs, Wolfpack, Bassjackers, Kristian Nairn, Glowinthedark, Nicky Romero, Leroy Styles, Nervo, Don Cartel and Netsky.

Notable appearances include Tomorrowland Festival Belgium, Ushuaia Ibiza, Medusa Festival Valencia, Sunburn Festival India, Sea Dance Festival Budva, Garden of Madness Antwerpen, Kokomo Beach Curacao, Club Face Bucharest, Club Torch Budva, Club Gotha Cannes, Club Alaya Portoroz, Club Air Amsterdam, Club Vie Rotterdam and Studio A12 Bunnik.

VITOMENDEZ

ASSOCIATED AND FEATURED PRESS



TURNITUP
M U Z I K



VITO MENDEZ

RELEASE HISTORY

<u>RAVEHEART</u>	(with Sidney Samson)
<u>YANGON</u>	(solo)
<u>LIBERTY</u>	(with D-Wayne)
<u>TEAR DEM DOWN</u>	(with Justin Prime)
<u>PREDATOR</u>	(solo)
<u>ON THE FLOOR</u>	(with Amero)
<u>BREAK IT DOWN</u>	(with Cloudrider)
<u>LOCKDOWN</u>	(solo)
<u>BANZAI!</u>	(solo)
<u>UNIFY</u>	(solo)
<u>REBIRTH OF SOUND</u>	(with Justin Prime)
ID	(solo)
ID2	(with Don Cartel)
ID3	(solo)