



VITO MENDEZ

Artist profile - June 2024

Contact and bookings worldwide

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Dutch dj and producer Vito Mendez has been building his musical empire for over 15 years, slowly but surely making his way to the upper tier of the vibrant EDM scene. His style and versatility on stage made him stand out for years and continues to produce notable performances across the globe where he delivers energetic dance music sets with occasional hints of reggaeton and hard dance.

The artist

Ever since getting into contact with various trance songs at a young age, Vito Mendez (born November 12th 1997) has been obsessed with music and eventually started dj'ing at the tender age of 11. Through his very diverse set of musical influences, ranging from alternative rock to reggae, Vito has become able to make his dj sets striking but recognisable. He is consistently capable of coming up with a distinguishable selection of tracks that makes the hearts of many music lovers beat faster.

After dj'ing in Dutch venues for a few years, Vito started getting into the production of music and studied audio in Amsterdam. He subsequently teamed up with his mentor Sidney Samson to work on a collaboration that was released in September 2018 on one of the most prominent EDM labels, Smash The House. This track marked Vito's first official release and is called ['Raveheart'](#). After the instant success of 'Raveheart', Vito released his first solo track. This track, ['Yangon'](#), got signed on the brand new sublabel Generation Smash and was released in December 2018 as the label's first ever release. He later collaborated with 'Cannonball' producer Justin Prime to create the summer track ['Tear Dem Down'](#) which was released on Smash The House in September 2019 and subsequently charted in the Swedish Dance Chart. Two months later he released the much anticipated solo track ['Predator'](#).

In 2018 and 2019 alone, armed with his hard-hitting tracks and mixing skills, Vito rocked a number of significant stages around the world. These include the widely known Freedom and Rose Garden stages of one of the world's biggest EDM festivals, Tomorrowland. He also performed a total of six times in one of the most notable clubs of Ibiza, Ushuaïa. A three-gig tour of India took place in May 2019.

In 2020, due to the global COVID-19 pandemic, Vito had to cancel nearly all of his planned international gigs. Nevertheless, he continued producing and released three solo tracks including ['UNIFY'](#). This production marked an interesting and prolific change in his sound. A second collaboration with Justin Prime, ['Rebirth of Sound'](#), was released in March 2021 and gained lots of online dj support. The solo follow-up of 'UNIFY', the energetic ['MEDUSA'](#), was released in August 2021. Vito returned to the international stages in 2022, as well as making his debut in South America for a mainstage performance at Creamfields Chile. A long-overdue return to Asia for a festival performance in South Korea was among the highlights of 2023.



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Significant performances

Throughout his career Vito Mendez has already shared national and international stages with the likes of Sidney Samson, Afrojack, The Chainsmokers, Steve Aoki, Dimitri Vegas & Like Mike, Steve Angello, Laidback Luke, Ummet Ozcan, Moksi, Wolfpack, Jonas Blue, Bassjackers, Kristian Nairn, Glowinthedark, Nicky Romero, Lost Frequencies, Kungs, Azteck and Nervo.

Notable appearances

- Tomorrowland Festival, Belgium
- Creamfields Festival, Chile
- Medusa Festival Valencia, Spain
- Don't Let Daddy Know, South Korea
- Sunburn Festival, India
- Ushuaïa Ibiza, Spain
- Sea Dance Festival Budva, Montenegro
- Flight Festival Timisoara, Romania
- Garden of Madness Antwerp, Belgium
- Kingsland Rotterdam, The Netherlands
- Kokomo Beach Curaçao, The Netherlands
- Club Face Bucharest, Romania
- Club Torch Budva, Montenegro
- Club Gotha Cannes, France
- Club Alaya Portoroz, Slovenia
- Club Escape Amsterdam, The Netherlands
- Club Air Amsterdam, The Netherlands
- Club Vie Rotterdam, The Netherlands
- Studio A12 Bunnik, The Netherlands
- The Loft A'DAM Tower, The Netherlands



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Associated and featured press



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Complete discography

Smash The House	<u>RAVEHEART</u>	(with Sidney Samson)
Generation Smash	<u>YANGON</u>	(solo)
Smash The House	<u>LIBERTY</u>	(with D-Wayne)
Smash The House	<u>TEAR DEM DOWN</u>	(with Justin Prime)
Generation Smash	<u>PREDATOR</u>	(solo)
Generation Smash	<u>ON THE FLOOR</u>	(with Amero)
Loca Recordings	<u>BREAK IT DOWN</u>	(with Cloudrider)
Generation Smash	<u>LOCKDOWN</u>	(solo)
Turn It Up Muzik	<u>BANZAI!</u>	(solo)
Turn It Up Muzik	<u>UNIFY</u>	(solo)
Maximize Records	<u>REBIRTH OF SOUND</u>	(with Justin Prime)
Turn It Up Muzik	<u>MEDUSA</u>	(solo)
Generation Smash	<u>WHEN YOU HIT IT</u>	(with Don Cartel)
Generation Smash	<u>WARN DEM AGAIN</u>	(with Marboo)